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WE'VE ONLY JUST BEGUN

1st E♭ Alto Saxophone

Slow

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky., 42141

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

mp cresc. mf

A 2 B unis.

3

3 unis.

C

D

8

2nd B \flat Tenor Saxophone

PROPERTY OF
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Lyric by PAUL WILLIAMS
Eugene Kingrey Music by ROGER NICHOLS
102 Sunny Brook St.,
Glasgow, Ky. 42141
Arranged by JERRY COKER

Slow



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Eugène Kingröy
102 Sunny Brook St.
Glasgow, Ky. 42141

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

3rd E♭ Alto Saxophone
Slow

The musical score is written for a 3rd E♭ Alto Saxophone and is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow".

- First staff:** Starts with a dynamic of *mp* and a *cresc.* (crescendo) hairpin. It features a melodic line with a slur and a circled section marker **(A)** above a measure with a fermata and the number "8". The dynamic changes to *mf* at the end of the staff.
- Second staff:** Continues the melodic line with a slur and a circled section marker **(B)** above a measure with a fermata and the number "2".
- Third staff:** Features a complex melodic line with slurs and a circled section marker **(C)** above a measure with a fermata and the number "3".
- Fourth staff:** Continues the melodic line with slurs and a circled section marker **(D)** above a measure with a fermata and the number "3".
- Fifth staff:** Features a melodic line with slurs and a circled section marker **(C)** above a measure with a fermata and the number "3".
- Sixth staff:** Continues the melodic line with slurs and a circled section marker **(D)** above a measure with a fermata and the number "3".
- Seventh staff:** Features a melodic line with slurs and a circled section marker **(C)** above a measure with a fermata and the number "3".
- Eighth staff:** Continues the melodic line with slurs and a circled section marker **(D)** above a measure with a fermata and the number "3".
- Ninth staff:** Features a melodic line with slurs and a circled section marker **(C)** above a measure with a fermata and the number "3".
- Tenth staff:** Continues the melodic line with slurs and a circled section marker **(D)** above a measure with a fermata and the number "3".

WE'VE ONLY JUST BEGUN

102 Sunny Brook St.,
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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

4th B \flat Tenor Saxophone

Slow

The musical score is written for a 4th B \flat Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of "Slow". The first staff starts with a dynamic of *mp* and a *cresc.* (crescendo) hairpin. A circled letter "A" is placed above the staff, with a "8" below it, indicating an 8-measure phrase. The second staff continues the melody. The third staff features a circled letter "B" above the staff, with "unis." (unison) written above it and a "2" below it, indicating a 2-measure phrase. The fourth staff contains a *soli* marking above the staff. The fifth staff has a circled letter "C" above the staff. The sixth staff has a circled letter "D" above the staff. The score includes various musical notations such as slurs, ties, and accents. The final staff ends with a double bar line.

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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

5th Eb Baritone Saxophone

Slow

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slow". The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. A circled letter "A" is placed above the staff, and the number "8" is written above the final measure of the first line. The second staff continues the melody. The third staff begins with a circled letter "A" above the first measure and a circled letter "B" above the fifth measure. The number "3" is written above the final measure of this line. The fourth staff is marked "unis." and features a series of eighth notes with a slur. The fifth staff is marked "Soli" and contains a triplet of eighth notes. The sixth staff also features a triplet of eighth notes. The seventh staff begins with a circled letter "C" above the first measure. The eighth staff begins with a circled letter "D" above the first measure. The final two staves continue the melodic line with various slurs and accents.



1st B \flat Trumpet

WE'VE ONLY JUST BEGUN

Eugene Kingrey
102 Sunny Brook St.,
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Lyrics by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

Slow

Harmon

(A) unis.

Soli

mp

to open Open unis.

to harmon

(B) Harmon

to open

Open unis.

6

(C) unis.

(D)

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102 Sunny Brook St.
Glasgow, Ky. 42141
Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

2nd B \flat Trumpet

Slow

3

(A) Harmon

mp

to open

Open

3

to harmon

(B) Harmon

3

to open

Open

6

(C)

(D)

3

A

6

8

WE'VE ONLY JUST BEGUN

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

4th B \flat Trumpet
Slow

Harmon

The musical score is written for a 4th B \flat Trumpet in C major, 4/4 time, with a tempo marking of "Slow". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a circled letter "A" above a measure. The dynamic marking "mp" (mezzo-piano) is placed below the staff. The staff concludes with another triplet of eighth notes.
- Staff 2:** Contains a slur over two measures with the instruction "to open" written above. The second measure is marked "Open".
- Staff 3:** Features a triplet of eighth notes in the first measure, followed by a slur over two measures with the instruction "to harmon" above. The second measure is marked with a circled letter "B" and the word "Harmon".
- Staff 4:** Starts with a slur over two measures marked "to open" above, followed by a measure marked "Open" above. The staff ends with a sixteenth-note rest and a circled number "6".
- Staff 5:** Contains a triplet of eighth notes in the first measure, followed by a slur over two measures with an accent (^) above. The second measure is marked with an accent (^) above. The staff concludes with a slur over two measures with an accent (^) above.
- Staff 6:** Labeled with a circled letter "C" at the beginning, it features a complex melodic line with many slurs and ties.
- Staff 7:** Continues the melodic line from Staff 6 with various slurs and ties.
- Staff 8:** Labeled with a circled letter "D" at the beginning, it features a slur over two measures with an accent (^) above. The second measure is marked with an accent (^) above. The staff concludes with a slur over two measures with an accent (^) above.
- Staff 9:** Continues the melodic line from Staff 8 with various slurs and ties.
- Staff 10:** Features a slur over two measures with an accent (^) above. The second measure is marked with an accent (^) above. The staff concludes with a slur over two measures with an accent (^) above.



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 Music by ROGER NICHOLS
 Arranged by JERRY COKER

1st Trombone

Slow
 (Play only if no 4th Tenor Saxophone)

The musical score for the 1st Trombone part consists of ten staves. It begins with a bass clef and a common time signature (C). The first staff contains a melodic line with a circled 'A' above it and a fermata with the number '8' below it. The second staff starts with a 'unis.' marking and a 'mp' dynamic. It features a long melodic line with a slur and a triplet of eighth notes. The third staff continues the melodic line with a circled 'B' at the beginning. The fourth staff has a fermata with the number '2' below it. The fifth staff continues the melodic line with a circled 'C' at the beginning. The sixth staff has a circled 'D' above it. The seventh staff continues the melodic line. The eighth staff has a circled 'A' above it. The ninth staff continues the melodic line. The tenth staff concludes the piece with a circled 'C' above it. Various performance markings such as slurs, accents, and dynamics are used throughout the score.



2nd Trombone

WE'VE ONLY JUST BEGUN

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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

Slow

Units.

The musical score consists of ten staves of music for the 2nd Trombone part. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Slow'. The score includes several measures with triplets (indicated by a '3' over a group of notes) and slurs. There are four marked sections: (A) at the beginning, (B) in the second staff, (C) in the fifth staff, and (D) in the eighth staff. A dynamic marking 'mp' (mezzo-piano) is present in the first staff. A handwritten '5' is written above the fifth staff. The score concludes with a double bar line and repeat dots.



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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

3rd Trombone

Slow

PROPERTY OF
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The musical score consists of ten staves of music for the 3rd Trombone part. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Slow'. The score includes several annotations: a circled 'A' above the first staff, a circled 'B' above the third staff, a circled 'C' above the fifth staff, and a circled 'D' above the eighth staff. There are also dynamic markings, including 'mp' (mezzo-piano) in the first staff. The music features various rhythmic patterns, including triplets and slurs, and a range of notes from the bass clef.



WE'VE ONLY JUST BEGUN

4th Trombone

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Music by ROGER NICHOLS
Arranged by JERRY COKER

Slow
(Play only if no Bari. Sax.)

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature (C) and a dynamic marking of *mp*. It includes a circled 'A' and a '3' marking. The second staff continues the melody with a *mp* dynamic and a '3' marking. The third staff features a circled 'B' and a '3' marking. The fourth staff has a '3' marking. The fifth staff has a '3' marking and an accent (^). The sixth staff has a '3' marking and an accent (^). The seventh staff is marked with a circled 'C' and contains a '3' marking. The eighth staff has a '3' marking. The ninth staff is marked with a circled 'D' and contains a '3' marking. The tenth staff concludes the piece with an accent (^).

8

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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

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Piano

Slow

(A)

Fmaj7 Bbmaj7 Am7 Dm7 Gm7 Dm7 Gm7

Fmaj7 Bbmaj7 Fmaj7 Ebmaj7 (B)

9

8

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 (C)

(C)

(D) 8 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7



WE'VE ONLY JUST BEGUN

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

Guitar

Slow

(A)

mp

Fmaj7 Bbmaj7

Am7 Dm7 Gm7 Dm7 Gm7

2

(B)

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7

5

8 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7

(C) 7 (D) 2

Am7 Dm7 Gm7 Dm7 2 Solo Fmaj7

Bbmaj7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Dmaj7



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Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

Drums

Slow

Saxes Tempo

(A) muted Tpts.

B. D.

Rock fill Cym. (time) brass

B. D. lightly

(B) Saxes-unis.

snare Saxes-soli

B. D.

Cym. (ens.)

snare B. D.

(C) Cym. ens. fill

Saxes B. D. B. D.

(D)

fill fill fill fill

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WE'VE ONLY JUST BEGUN

Lyric by PAUL WILLIAMS
Music by ROGER-NICHOLS
Arranged by JERRY COKER

Bass

Slow arco

pizz.

(A)

mp

Bb Am7 Dm7 Gm7 Dm7 Gm7

C7 (B) Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7

Dmaj7 Gmaj7 Gb Abm Bbm Cb Gb B

F Bb Am Dm Gm Dm

(Improvise double-time rock bass line if possible)

F Bb F Bb

(C) (cont. double-time feeling)

D G D G D G D G Gb Cb Gb Cb Gb Cb

as is (D) Am Dm

(double-time feeling)

Gm Dm F Bb

F Bb F Bb

8/5(20)

WE'VE ONLY JUST BEGUN

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS
Arranged by JERRY COKER

Conductor

Slow

Musical notation for the first system. The top staff is for Saxes, marked *mp*. The bottom staff is for Tpts. and rhy. A circled 'A' is above the second measure of the Tpts. staff.

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Musical notation for the second system. The top staff is for Saxes and the bottom for Tpts. Both parts feature triplet markings over the eighth notes.

Musical notation for the third system. The top staff is for brass unis. and the bottom for Saxes. Chord changes are indicated below the Saxes staff: Fmaj7, Bbmaj7, Am7, and Dm7. A drum fill is marked in the first measure.

Musical notation for the fourth system. The top staff is for Saxes and the bottom for Tpts. Chord changes are indicated below the Saxes staff: Gm7, Dm7, and Gm7. The Tpts. staff has a circled '3' above the first measure.

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Saxes unis.

(B)

(muted Tpt. -Tbn. background)

D G D G D G D G

(Tbn. background)
(Tpts. drop-out)

G \flat C \flat G \flat C \flat G \flat C \flat Tbn. IV rhy. C7sus

Sax. soli

Tbns. Dm7 / / /

Saxes-unis.

Gm7 / / / Dm7 / / / Gm7 / / / C7sus4 Fmaj7 / / /
brass

brass unis.

(C)

Bbmaj7 / / / Dmaj7 / Gmaj7 /
Saxes

Bari

Conductor-3

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Musical notation for the first system. The piano part features a melodic line with slurs and dynamic markings. The saxophone part includes a melodic line with slurs and dynamic markings. Chord symbols $Gbmaj7$ and $Cbmaj7$ are written above the saxophone staff.

Saxes

Tpts.

Musical notation for the second system. The piano part continues with slurs and dynamic markings. The saxophone part includes a melodic line with slurs and dynamic markings. Chord symbols $Tbns.$ and $C7sus4$ are written above the saxophone staff.

Tbns.

$C7sus4$ / / /

ens.

Musical notation for the third system. The piano part includes a triplet of eighth notes. The saxophone part includes a melodic line with slurs and dynamic markings. Chord symbols $Am7$, $Dm7$, and $Gm7$ are written above the saxophone staff. The text "Bari Tbns." is written below the piano staff.

Bari
Tbns.

$Am7$ / / / $Dm7$ / / / $Gm7$ / / /

Sax.
Tbns.

Musical notation for the fourth system. The piano part includes a triplet of eighth notes. The saxophone part includes a melodic line with slurs and dynamic markings. Chord symbols $Dm7$, $Gm7$, $Fmaj7$, and $Bbmaj7$ are written above the saxophone staff.

Saxes

$Dm7$ / / / $Gm7$ / / / $Fmaj7$ / / / $Bbmaj7$ / / /

Musical notation for the fifth system. The piano part includes a triplet of eighth notes. The saxophone part includes a melodic line with slurs and dynamic markings. Chord symbols $Fmaj7$, $Bbmaj7$, $Fmaj7$, $Bbmaj7$, and $Dmaj7$ are written above the saxophone staff. The word "Fine" is written above the final measure.

Fine

$Fmaj7$ / / / $Bbmaj7$ / / / $Fmaj7$ / / / $Bbmaj7$ / / / $Dmaj7$ / / /